



NALANDA
MONASTERY

Buddhist Monastery in the Tibetan Gelukpa Tradition

Tsa Tsa Molds

Nalanda Workshop



2018



Lieu Dit Rouzegas, 81500 Labastide St-Georges, France



padm-005

Please note: when we send you a confirmation of your order we will generally include a photo from this catalog that shows the tsa tsa that come from the mold(s) you have ordered. We realize that you are ordering a mold, but photos of the molds themselves are not easy to discern what the finished product will look like. In a similar vein if you are interested in a plaster cast, not the silicone mold, please mention this in your request.



akso-001



akso-002



akso-003



amit-002



amit-004



bu35-001



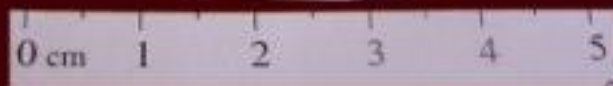
bu35-002



bu35-003



Bulo-001



bush-001



bush-002-003

X5

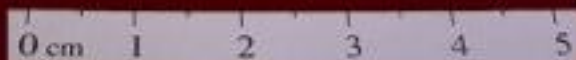
X1



bush-004



bush-005



bush-006



bush-007



bush-009



bush-010



chfo-001



chfo-002



chfo-003



chth-001



chth-002



chth-003



chth-004



chth-005



chth-006



dalf-001



dell-001



deth-001



dord-001



dzwh-001a



dzwh-001b

Dzwh-001a and dzwh-001b x 4 are all on a single mold: Dzambhala and the four Dakinis on a single mold

Code= dzwh-001a&b



dzwh-002



dzwh-003a



dzwh-003b

Dzwh-003a and dzwh-003b are sold as separate molds, and each mold is rather large.

The dzwh-003b makes four different Dakinis, one each of the four Buddha families.



dzye-001



gana-001



gana-002



guhy-001



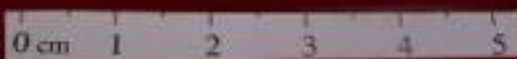
guhy-002-003
X2 X1



gyal-001



haya-001



haya-002



heru-001



kasy-001



kasy-002



kunr-001



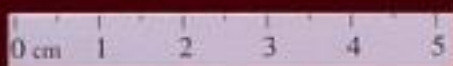
kunr-002



kurk-001



maha-001



mait-001



mait-002



mama-001



manj-001



maor-001



mawh-001



meb8-001-002
X2 X1



meb8-003



mebu-001



mebu-002



mebu-003



mila-001



namg-001



ohg-stamp



omma-001



omma-002



padm-001-002
X5 X1



padm-003



padm-004



padm-005



padm-006



sama-001



ta21-001



tagr-001



tagr-002



tagr-003



tagr-004



tagr-005



tagr-006



tagr-007



tama-001



tawh-001



tawh-002



tawh-003



tson-001



tson-002



tson-003



tson-004



tson-005



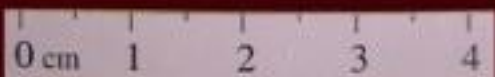
vahg-001



vapa-001



vapa-002



vapa-003



vapa-004



vapa-005



vasa-001



vasa-002



vasa-003



vasa-004



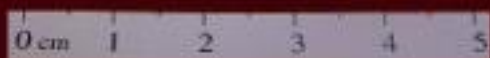
vayo-001



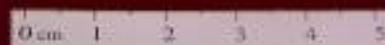
vayo-002



vayo-003



yama-001



yama-002



yama-003



atst-001e
(goldleafed)



kast-001e



Stupas

When ordering a Stupa there are several options (price will vary according to the options selected):

A) for painting

- unpainted
- painted a single color
- elaborate

B) having the stupa filled with mantras

- unfilled (to be filled by purchaser)
- filled by the monks of Nalanda



enst-001



enst-002



mrst-001

These four
stupas are only
available as
plaster casts
(NOT as a
mold)



atst-001



ST10-001



stst-001



8tst-001

kast-001

These four models are available as either a mold or as a plaster cast





Large Kadampa Stupa

Suggested Donations for Stupas			
Painted	unfinished	simple	elaborate
<i>w/Mantras</i>			
Ceramic			
<i>w/Mantras</i>			400
enst-001	20	30	250
<i>w/Mantras</i>		50	300
enst-002	10	20	60-120
<i>w/Mantras</i>		40	100-160
Mrst-001	15	25	210
<i>w/Mantras</i>		45	300
Atst-001		30	
<i>w/Mantras</i>		(gold leaf)	
kast-001	15	25	60
<i>w/Mantras</i>		40	80
Lg stupa	800	1000	1500
<i>w/Mantras</i>		1500	2000
Stupa base	800	1000	
<i>w/Mantras</i>		1500	



16 Arhats



16ah-101



16ah-102



16ah-103



16ah-104



16ah-105



16ah-106



16ah-107



16ah-108



16ah-109



16ah-110



16ah-111



16ah-112



16ah-113



16ah-114



16ah-115



16ah-116

Opening the Eyes

People who paint their own tsa tsas or buy statues abroad are welcome to bring these items to Nalanda Monastery to have the eyes opened.

In the case of the tsa tsas painted by amateur painters, we will open the eyes for painters at any level, however Nalanda reserves the right to assign a painter roughly at the skill level as the original painter. For any request to open the eyes on any painted figure, the owner/original painter should provide a small amount of the same paint/color used to paint the figure's face.

In order to be given to a professional artist to open the eyes, we ask that three conditions be met:

1. There are no unintentional white spots on the figure.
2. The paint covers the figure evenly, that is you cannot see the surface material through the paint
3. An offering is made to the monastery to cover the cost of materials, time, and talent offered by the artist to open the eyes.

It takes a professional painter up to an hour and half to open the eyes properly. Even professionals need face paint.

Filling and Blessing

People who paint their own tsa tsas or buy statues abroad that have cavities for filling are welcome to bring these items to Nalanda Monastery to have them filled and blessed by the Nalanda monks and nuns.

The puja to make an ordinary object a suitable vessel for hosting holy beings takes roughly five hours to perform (preparation, performance and cleaning up afterwards), therefore we like to collect several objects before performing this puja, though we do try to hold one once every other month. When leaving an object to be filled and blessed please do not leave the object here without having received a receipt with your contact information and a photo of the item being left to be filled.

The suggested offering for filling and blessing an object is 40 €, though it can be less for small (<8 cm) objects.



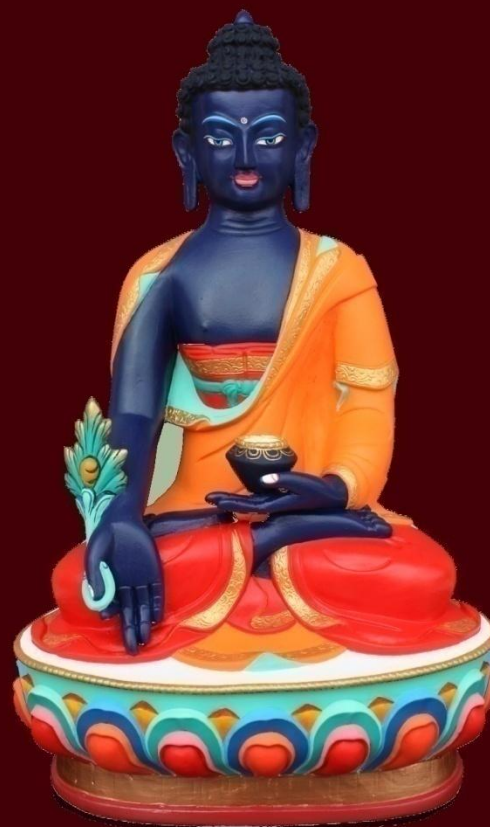
Bush-10n



Bush-10b



mebu-10n



Mebu-10e



Bush-10g



Bush-10e

While the primary function of the Nalanda workshop is to provide silicone molds for practitioners to make their own tsa tsas, we do try to make the unpainted tsa tsas and a very limited selection of painted statues, stupas, and now a fair sized prayer wheel available upon order. We ask you remember that we are monastery and not a factory or gift shop, so there can be very lengthy delays between placing and receiving an order for a painted and/or filled and blessed object. Thank you in advance for your patience and understanding.



prwh-10a



prwh-10b

The prayer wheels come filled with the Om Mani Padme Hum mantras, and blessed by the Nalanda Monks and Nuns.

Prices are subject to change without notice—largely due to shifts in the price of silicone. Those interested in elaborately painted tsatsas can request a price quote, but be advised there is no one currently at Nalanda whose full time responsibility is painting. While Sonam is our resident artist, his priority is Thangkas requested by Lama Zopa Rinpoche and presently the set of original models of the 16 Arhats that will remain at Nalanda Monastery. Please be aware that there can be VERY LONG delays between the time an elaborately painted tsatsa/statue/stupa/prayer wheel is ordered and it is delivered.

